Since New Year’s, I’ve been thinking about the year I graduated high school – more than I normally do. Standard-interval anniversaries can have that effect.

No, I don’t intend to attend any class reunion. Of course, I’m presuming there is a class reunion. We weren’t exactly known for our school spirit.

Mostly what we all had in common was enforced proximity, as in a minimum-security prison. That’s not motivation enough to spend time and money traveling halfway across the continent just to confirm that some people I knew slightly 20 years ago are older, fatter, and balder – and that goes double for the men.

From the yearbook, I now only recognize about a quarter of the 250 or so students in my graduating class. I interacted regularly with about half of that quarter. Possibly, I might not recognize anybody even with the name tags, if I did attend.

What about my friends? Most of them haven’t stayed in touch, the bastards. Only two, plus my sister, among all the people who attended high school and college with me have maintained the necessary minimal contact over the years.

If all this seems boring, it’s because I’m describing a constrained, static part of my life. My interactions with my family or with co-workers were more gratifying. But that static period did end.
In fact, on the last day of classes, one of my classmates – the world’s unlikeliest cheerleader – told me that I was the only one of our class who was beyond all the standard high school pettiness. It’s true. Mentally, I’d already left about six months earlier, which tempered my seething impatience.

In turn, that virtual relocation derived from knowing that high school society was too short-term and too small-time to bother with. Maybe if I’d spent more than two years there I’d have a stronger attachment to the place. Yeah, I can’t stop laughing at that notion, either.

Her praise indicated no one else had really thought about an end to high school – or life beyond it.

And my unique perspective derived from paying attention to the world at large – often through commercial, mainstream providers of news, arts and entertainment – a bigger, brighter, bolder world.

Thus, my fond retrospection is about the Zeitgeist then, replete with that peculiar twilight vibrancy the end of an era displays to the observant. Most of the personal stuff isn’t what deserves to be remembered from that time. \textit{This} is what deserves to be remembered:

\section{Miscellaneous}
\subsection*{A. 1987}
1. Bombay Sapphire gin
2. Fab 1 Shot detergent/fabric softener

\subsection*{B. 1988}
Powerade

\section{Television}
\subsection*{A. 1987}
1. \textit{Almost Live!} KING-TV.
2. \textit{An Evening at the Improv.} A&E.
3. \textit{Crime Story.} NBC.
4. \textit{Firing Line.} PBS.
5. \textit{Moonlighting.} ABC.
6. \textit{The New Mike Hammer.} CBS.
7. \textit{Night Flight.} USA.
8. \textit{Night Tracks.} TBS.
10. \textit{Siskel & Ebert & the Movies.} Syndicated.
11. \textit{thirtysomething.} ABC.
12. *This Week With David Brinkley.* ABC.
13. *The Tonight Show.* NBC.
14. *Wall Street Week in Review.* PBS.
15. *Wiseguy.* CBS.

### III. Cinema

#### A. 1987
3. *Bao Gao Ban Zhang (Happy Days in the Army)*, Chang-Hong Channel Film & Video Co./Scholar Films Co.
5. *Bat Si Yuen Ga Bat Jui Tau (The Wrong Couples)*, D&B Films Co.
6. *Bat Ye Tin (Killer’s Nocturne)*, Golden Harvest Co.
7. *Best Seller*, Hemdale Film.
8. *Biao Ge Dao (My Cousin, the Ghost)*, Bo Ho Film Co./Golden Harvest Co.
12. *Chou Tin Dik Tong Wah (An Autumn’s Tale)*, D&B Films Co.
15. *Eddie Murphy Raw*, Eddie Murphy Productions/Paramount Pictures.
17. *Fu Gui Bi Ren (It’s a Mad, Mad, Mad World)*, D&B Films Co.
22. *Der Himmel über Berlin (Wings of Desire)*, Road Movies Filmproduktion/Argos Films/Westdeutscher Rundfunk (WDR).
23. *Duo Ming Jia Ren (Lady in Black)*, Cinema City Co.
25. *Gui Xin Niang* (Spiritual Love), Golden Harvest Co./Johnny Mak Productions.
27. *Jiang Hu Long Hu Men* (Flaming Brothers), In-Gear Film.
29. *Kai Xin Wu Yu* (Trouble Couples), Cinema City Co.
30. *Lan Du Ying Xiong* (Born to Gamble), Golden Harvest Co.
31. *The Last Emperor*, Yanco Films Limited/Recorded Picture Co. (RPC)/Screenframe Ltd./AAA Productions/Soprofilms/TAO Film
33. *Lung Fu Fong Wan* (City on Fire), Cinema City Film Productions.
34. *Made in Heaven*, Lorimar Film Entertainment.
35. *Meng Gui Cha Shan* (The Haunted Cop Shop), In-Gear Film Production Co.
40. *Piao Cuo Can* (To Err Is Humane), Bo Ho Film Co./Mobile Film Production.
42. *The Principal*, Dorica Film/ML Delphi Premier Productions/TriStar Pictures.
43. *Qi Nian Zhi Yang* (Seven Years Itch), Cinema City Co.
44. *Qu Cuo Lao Po Tou Cuo Tai* (Jokers Playing Games), Taal Loi Ying Si.
45. *RoboCop*, Orion Pictures Corp.
46. *Sheng Qi Liang Xia Nu* (Two Wonder Women), D&B Films Co.
50. *Tenth of a Second*, Distant Horizon/Successful Film Production Co.
51. *Tian Shi Xing Dong* (Angel), Humax Pictures/Molesworth Ltd. Production.
54. *Wai Si-Lei Chuen Kei* (The Legend of Wisely), Cinema City Co.
55. *Wall Street*, Amercent Films/American Entertainment Partners L.P./Twentieth Century-Fox Film Corp.
56. *Xiang Gang Xiao Jie Xie Zhen* (Private Life), Wing Scope Film Production.
57. *Xiong Mao* (Evil Cat), Dennis Yu Film Production Co.
58. *Yan Man Ying Hung* (People's Hero), Loong Hsiang Films Co./Maverick Films Ltd.
59. *Yi Luan Qing Mi* (Double Fixation), Far-Sun Film Co.
60. *Yin Ji Kau* (Rouge), Golden Harvest Co./Golden Way Films.
61. *Ying Hung Boon Sik II* (A Better Tomorrow II), Cinema City Film Productions/Film Workshop.
63. **1988**

1. *Australia Daze*, Australia's Day Film Project/Velate Holdings.
2. *Ba Wang Nu Fu Xing* (Operation Pink Squad), Golden Flare Films Co.
3. *Ba Wong Fa* (The Inspector Wears Skirts), Golden Harvest Co./Golden Way Films/Paragon Films.
4. *Baat Seng Bou Hei* (The Eighth Happiness), Cinema City Co.
7. *Bo Fung Hon Ji* (He Who Chases After the Wind), Diamond Cast Films.
8. *The Boost*, Hemdale Film.
9. *Cane Toads: An Unnatural History*, Film Australia.
12. **Chi Dan Qing (No Compromise)**, H.K. Fong Ming Motion Picture Co./Mangum Films/Samico Films Production Co.
14. **Dead Heat**, Helpem/Meltzer.
15. **Die Hard**, Gordon Co./Silver Pictures/Twentieth Century-Fox Film Corp.
17. **Dut Sam Yau Mooi Gwai (Bed Companions)**, Film Line Enterprises/Kam Bo Motion Picture Co.
18. **Fa Nei Qing (The Truth)**, Movie Impact/Johnny Mak Production.
19. **Fat Jung Ching (Law or Justice?)**, Shaw Brothers.
21. **Gai Tung Ngap Gong (Chicken and Duck Talk)**, Hui’s Film Production Co./Topping Time Films.
22. **Pat Garrett & Billy the Kid**, director’s cut, Metro-Goldwyn-Mayer (MGM)/Turner Home Entertainment.
23. **Ging Chaat Goo Si Juk Jaap (Police Story 2)**, Golden Way Films/Paragon Films.
24. **Gong Zi Duo Qing (The Greatest Lover)**, Golden Harvest Co./New Hong Kong Film.
25. **Gui Ma Bao Biao Zei Mei Ren (The Good, the Bad and the Beauty)**, Always Good Film Co.
26. **Gui Meng Jiao (Spooky, Spooky)**, Bojon Films Co.
27. **Guo Bu Xin Lang (Paper Marriage)**, Golden Harvest Co.
28. **Hei Tai Yang 731 (Men Behind the Sun)**, Sil-Metropole Organisation.
29. **Hok Haau Fung Wan (School on Fire)**, Cinema City Co.
30. **Huang Jia Shi Jie Zhi III: Ci Xiong Da Dao (In the Line of Duty III)**, D&B Films Co.
31. **Ikidomari No Banka (Brake Out)**, Nikkatsu.
32. **Jin Su Xin Zhong Qing (Midnight Whispers)**, Golden Harvest Co.
33. **Jing Zhuong Zhui Nu Zi Zhi Er (The Romancing Star II)**, Movie Impact/Win’s Movie Productions.
34. **Ku Jia Tian Xia (King of Stanley Market)**, Maverick Film.
36. **Ling Huan Xiao Jie (Miss Magic)**, Fu Ngai Film Co.
37. **Lip Ying Hang Dung (Walk on Fire)**, Seasonal Film Corp.
38. **Lo Foo Chut Gang (Tiger on Beat)**, Cinema City Co.
39. **Long Zhi Jia Zu (The Dragon Family)**, Movie Impact.
40. **Ma Ma Zai Ai Wo Yi Ci (My Beloved)**, Fu Hsiang Film Co.
41. **Meng Gui Fo Tiao Qiang (Bless This House)**, D & B Films Co.
42. **Meng Gui Xue Tang (The Haunted Cop Shop II)**, In-Gear Film Production Co.
43. **Midnight Run**, City Light Films/Universal Pictures.
45. **Mong Ming Yuen Yueng (On the Run)**, Mobile Film Production.
46. **Mung Gor Sai (My Dream Is Yours)**, Tomson Film Co.
47. **The Naked Gun: From the Files of Police Squad!**, Paramount Pictures.
48. **Nam Jeng Bin Yuen (The Big Heat)**, Pyramid Films.
49. **Pik Lik Sin Fung (Double Fattness)**, D & B Films Co.
50. **Scrooged**, Paramount Pictures/ Mirage Productions.
51. **Shen Tan Fu Zi Bing (In the Blood)**, D & B Films Co./Bo Ho Films Co.
52. **Shuang Fei Lin Men (Double Fattness)**, D & B Films Co.
53. **Shueng Fei Lin Men (Double Fattness)**, D & B Films Co.
55. **Thelonious Monk: Straight, No Chaser**, Malpaso Productions/Michael Blackwood Productions/Monk Film Project.
56. **Things Change**, Columbia Pictures Corp./Filmhaus.
57. **Tian Luo Di Wang (Dragnet)**, Film Workshop.
58. **Trois Places Pour le 26 (Three Seats for the 26th)**, Renn Productions.
64. **Who Framed Roger Rabbit?** Amblin Entertainment/Silver Screen Partners III/Touchstone Pictures/Walt Disney Feature Animation.
65. **Without a Clue**. ITC Entertainment Group.
66. **Wong Gok Ka Moon (As Tears Go By)**. In-Gear Film Production.
67. **Yi Dan Hong Chun (City War)**. Cinema City Co.
68. **You Can’t Hurry Love**. Lightning Pictures.
69. **Yue Liang, Xing Xing, Tai Yang (Moon, Star & Sun)**. Golden Harvest Co.
70. **Zhong Ji Sha Shou (Killers Must Die)**. Jia Tai Film Co./Mascot International.
71. **Zui Jia Sun You (The Crazy Companies)**. Win’s Movie Production & I/C Co.

### IV. Publishing

**A. 1987**

44. The Scottish Enlightenment and the Theory of Spontaneous Order. Carbondale, Ill.: Southern Illinois UP.

92. A Night at the Movies; Or, You Must Remember This: Fictions by Robert Coover. New York City: Linden Press/Simon & Schuster.


103. Patterson, James T. *The Dread Disease: Cancer and Modern American Culture*. Cambridge, Mass.: Harvard UP.


Note: This sublist omits works by Chuck Berry, Mark Bowden, Stewart Brand, Berkley Breathed, Lawrence Block, Harry Browne, Max Allan Collins, Deborah Davis, Robert Doisneau, Sam


B. 1988


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34. DeLuise, Dom. *Eat This … It’ll Make You Feel Better!: Mamma’s Italian Home Cooking and Other Favorites of Family and Friends*. New York City: Simon and Schuster.
75. Jazz From the Beginning: By Garvin Bushell As Told to Mark Tucker. Ann Arbor, Mich.: U of Michigan P.
82. Keating, Ann Durkin. *Building Chicago: Suburban Developers and the Creation of a Divided Metropolis*. Columbus, Ohio: Ohio State UP.


100. Martin, James J. *An American Adventure in Bookburning: In the Style of 1918*. Colorado Springs, Colo.: Ralph Myles Publisher.


108. McWhiney, Grady. *Cracker Culture: Celtic Ways in the Old South*. Tuscaloosa, Ala.: The U of Alabama P.


162. Tormé, Mel. *It Wasn't All Velvet*. New York City: Viking.


174. Westlake, Donald E. *Trust Me on This*. New York City: The Mysterious Press.


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V. Audio

A. 1987
2. Adderley, Cannonball, and Bill Evans. Know What I Mean?, expanded ed. Riverside OJC.
13. The Ballad Artistry of Buddy Tate. Sackville.

72. Dizzy Gillespie Live at Carnegie Hall. Artistry.
73. Dolphy, Eric. Other Aspects. Blue Note.
74. Dorham, Kenny. Una Mas (One More Time), expanded ed. Blue Note.
75. The Dave Edmunds Band. I Hear You Rockin'. Columbia.
76. Embrace. Dischord.
82. Fatback. Tonite's an All-Nite Party. ZYX.
84. Flipper. Sex Bomb Baby! Subterranean.
86. Frishberg, Dave. Can't Take You Nowhere. Fantasy.
89. Gil, Gilberto [Gilberto Passos Gil Moreira]. Ao Vivo em Tóquio. WEA.
92. Gilberto Gil em Concerto. West Wind.
97. Harris, Eddie. People Get Funny... Timeless.
99. Haycock, Peter. Guitar and Son. IRS.
100. Helias, Mark. The Current Set. Enja.
111. Ice-T [Tracy Marrow]. Rhyme Pays. Sire.
112. Iglesias, Julio. Tutto L' amore Che Ti Manca. Discos CBS.
115. Isaacs, Gregory. Victim. C&E.
120. The Pete Johnson- Earl Hines-Teddy Bunn Blue Note Sessions. Mosaic.
130. The Lazy Cowgirls. Tapping the Source. Bomp!
132. The Lemonheads. Hate Your Friends. Taang!
134. Lincoln, Abbey [Anna Marie Wooldridge], and Archie Shepp. Painted Lady. ITM.
138. Los Fabulosos Cadillacs. Yo Te Avisé!! CBS.
142. Mantler, Michael et al. Live. Watt/ECM.
150. MDC. Millions of Damn Christians: This Blood's for You. R Radical/Boner.
153. Mills, Stephanie. If I Were Your Woman. MCA.
154. The Minutemen. Post-Mersh. SST.
161. Motörhead. Rock 'n' Roll. WTG.
166. Negativland. Escape From Noise. SST.
167. Night Ranger. Big Life. MCA.
168. NRBQ. God Bless Us All. Rounder.
169. Oingo Boingo. Boi-ngo. MCA.
170. The Olympics. Living the American Dream. Bouvier.
171. Greg Osby and Sound Theater. JMT.
177. Phillips, Sam [Leslie Ann Phillips]. The Turning. DCC.
179. Lenny Pickett With the Borneo Horns. Hannibal.
182. Prong. Primitive Origins. Spigot/EFA.
183. Pryor, Snooky.  **Snooky. Blind Pig.**
184. Tito Puente and His Latin Ensemble.  **Sensación. Concord Picante.**
185. Tito Puente and His Latin Ensemble and Orchestra.  **Un Poco Loco. Concord Picante.**
186. Don Pullen/George Adams Quartet.  **Song Everlasting. Blue Note.**
187. The Ramones.  **Halfway to Sanity. Sire.**
188. Rea, Chris.  **Dancing With Strangers. Motown.**
189. The Red Hot Ray Brown Trio.  **Concord Jazz.**
190. Bob Rockwell Quartet.  **No Rush. SteepleChase.**
192. Roomful of Blues.  **Live at Lupo’s Heartbreak Hotel. Rounder.**
193. Rosewoman, Michele.  **Quintessence. Enja.**
194. Terje Rypdal and The Chasers.  **Blue. ECM.**
195. Saga.  **Wildest Dreams. Atlantic.**
196. Sakamoto, Ryuichi.  **Neo Geo. CBS.**
197. Sanchez, Poncho.  **Fuerte. Concord Picante.**
198. Sanders, Pharoah.  **Africa. Timeless.**
199. Santa Rosa, Gilberto.  **Keeping Cool! Combo.**
200. Santamaria, Mongo.  **Soy Yo. Concord Picante.**
201. Santana.  **Freedom. Columbia.**
203. Savatage.  **Hall of the Mountain King. Atlantic.**
204. Scofield, John.  **Blue Matter. Gramavision.**
205. The John Scofield Band.  **Pick Hits Live. Gramavision.**
207. Siegel, Janis.  **At Home. Atlantic.**
208. Sinatra, Frank.  **Close to You and More. expanded ed. Capitol.**
209. Sinatra’s Swingin’ Session!!! and More, expanded ed. Capitol.
210. Sly and Robbie.  **Rhythm Killers. Island.**
211. Smith, Jimmy.  **Back at the Chicken Shack, expanded ed. Blue Note.**
212. Smith, Marvin “Smitty.”  **Keeper of the Drums. Concord Jazz.**
213. Smith, Michael W.  **The Live Set. Reunion.**
214. Sonic Youth.  **Sister. SST.**
215. The Soup Dragons.  **Hang-Ten! Sire.**
217. Suicidal Tendencies.  **Join the Army. Caroline.**
218. Summers, Andy [Andrew James Somers].  **XYZ. MCA.**
219. Swallow, Steve.  **Carla. WATT Works/ECM.**
220. Tangerine Dream et al.  **Three O’Clock High. Varèse Sarabande.**
221. Taylor, Johnnie.  **Lover Boy. Malaco.**
224. Johnny Thunders and The Heartbreakers.  **Stations of the Cross. ROIR.**
225. Tom, David et al.  **Cloud About Mercury. ECM.**
226. Tower of Power.  **Power. Cypress.**
227. The Tragically Hip.  **RCA Victor.**
228. Trio Transition.  **DIW.**
229. Triumph.  **Surveillance. MCA.**
230. Trower, Robin.  **Passion. GNP Crescendo.**
231. Turrentine, Stanley.  **Look Out!, expanded ed. Blue Note.**
232. Tyner, McCoy.  **What’s New? WestWind.**
233. U.S.A. for M.O.D.  **Megaforce Worldwide.**
234. The Verlaines.  **Bird Dog. Flying Nun.**
235. Wailer, Bunny [Neville O’Riley Livingston].  **Protest. Mango.**
236. Waits, Tom.  **Franks Wild Years. Island.**
237. Waldron, Mal.  **Update. Soul Note.**
238. Waldron, Mal, and Steve Lacy.  **Sempre Amore. Soul Note.**
239. Mal Waldron Trio. *Our Colline’s a Treasure*. Soul Note.
240. Wall of Voodoo. *Happy Planet*. I.R.S.
243. Ware, Leon. *Undercover*. Sling Shot.
247. Webster, Katie [Kathryn Jewel Thorne]. “I Know That’s Right.” Arhoolie.
249. Wilson, Cassandra. *Days Aweigh*. JMT.
253. Wright, Betty [Bessie Regina Norris]. *Mother Wit*. Ms. B.
255. X. *See How We Are*. Elektra.

**Note:** This sublist excludes both recordings from 1987 released later, and releases later included in comprehensive CDs or box sets (e.g., Karl Berger et al., the Ran Blake Quartet, Art Blakey and The Jazz Messengers, Lloyd Cole and The Commotions, the John Coltrane Quintet, Death, Dio, Djavan, Earth, Wind & Fire, Bill Evans, Exodus, Art Farmer and Fritz Pauer, Serge Gainsbourg, Johnny Hartman and Andrew Hill, The Jimi Hendrix Experience, Hill, Allan Holdsworth, Freddie Hubbard and Woody Shaw, Kool Moe Dee, Héctor Lavoe, Judas Priest, Lee Konitz, Fela Kuti...)

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the Roscoe Mitchell Quartet,  
the David Murray Octet,  
the Max Roach Double Quartet,  
Henry Rollins,  
the Rollins Band,  
Pharoah Sanders,  
Joe Satriani,  
Jimmy Scott,  
Sepultura,  
Shaw,  
Archie Shepp et al.,  
Huey “Piano” Smith,  
the Sun Ra Arkestra,  
Hayden Thompson,  
Henry Threadgill,  
Stanley Turrentine,  
the Mal Waldron Quintet,  
Wendy & Lisa,  
Lester Young,  
and Frank Zappa).  

B. 1988
1. All. Allroy Sez… Cruz.
8. Bad Brains. Live. SST.

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119 Sun Ra [Herman Blount]. The Complete Remastered Recordings on Black Saint & Soul Note. Black Saint/CAM Jazz/Soul Note BXS 1031, 2014.
23. Bley, Carla, and Steve Swallow. Duets. WATT Works/ECM.
24. Blowfly for President. BCM/Oops!
28. Brecker, Michael. Don’t Try This at Home. Impulse!
38. Carvalho, Beth [Elizabeth Santos Leal de Carvalho]. Almo Do Brasil. Philips.
42. Clarke, Stanley. If This Bass Could Only Talk. Epic.
57. Cruz, Celia, and Ray Barretto. Ritmo en el Corazon. Caliente.
60. D’Ambrosio, Meredith. The Cove. Sunnyside.
63. The Dead Milkmen. Beelzebubba. Enigma.
64. Deodato, Eumir. Deodato 2. expanded ed. Epic.
65. Descendents. Two Things at Once. SST.
66. Doin’ the Thing: The Horace Silver Quintet at The Village Gate. expanded ed. Blue Note.
67. The Dramatics Live. Stax.
69. Will Downing. Island.
75. Ellis, Tinsley. Georgia Blue. Alligator.
77. Eubanks, Robin. Different Perspectives. JMT.
82. Flotsam and Jetsam. *No Place for Disgrace*, Elektra.
84. Julia Fordham. *Circa*.
87. Freeman, Chico. *You'll Know When You Get There*, Black Saint.
96. Gray, Wardell. *One for Prez*, Black Lion.
97. George Gruntz Concert Jazz Band ’87. *Happening Now!* hatART.
98. The Great Adventures of Slick Rick. *Def Jam*.
99. Green, Grant. *Idle Moments*, expanded ed. *Blue Note*.
110. Julius Hemphill Big Band. *Elektra Musician*.
111. John Hicks Quartet. *Naima's Love Song*, DIW.
114. Dave Holland Trio. *Triplicate*, ECM.
119. Hubbard, Freddie. *Keep Your Soul Together*, expanded ed. CTI/CBS.
120. Hubbard, Freddie, and Art Blakey. *Feel the Wind*, Timeless.
122. Ice-T [Tracy Marrow]. *Power*, Sire.
128. JFA. *Untitled/Mad Garden*, Placebo.
134. King’s X. *Out of the Silent Planet*. Megaforce.
138. Kühn, Joachim. *From Time to Time Free*. CMP.
139. L. A. Guns. *Epitaph*.
140. L.A. Guns. *Vertigo*.
141. LaSalle, Denise [Denise Ora Craig]. *Hittin’ Where It Hurts*. Malaco.
145. Life is ... Too Short. Jive.
155. Megadeth. *...And Justice for All*. Elektra/Asylum.
156. Michel Camilo. *Portrait*.
161. McIntyre, Billy. *Blue to the 'Bone*. Milestone.
170. Motion, Paul. *Monk in Motion*. JMT.
189. Music Revelation Ensemble. DIW.
194. Night Ranger. Man in Motion. MCA.
195. NOFX. Liberal Animation. Wassail.
201. The Ohio Players. Back. Track Record Co.
203. Osby, Greg. Mind Games. JMT.
207. Charlie Parker at Storyville. Blue Note.
208. Parker, Graham. The Mona Lisa’s Sister. BMG.
210. Phalanx. Original Phalanx. DIW.
213. The Pixies. Surfer Rosa. 4AD.
220. Quiet Riot. QR. Pasha.
222. Remler, Emily. East to Wes. Concord Jazz.
229. St. Vitus. Mournful Cries. SST.
230. Saluzzi, Dino. Andina. ECM.
231. Sanchez, Poncho. La Familia. Concord Picante.
239. Sidran, Ben. Too Hot to Touch. Windham Hill.
240. Simona, Tiziana, and Mal Waldron. Flakes. ITM.
242. Sly & Robbie Present Gregory Isaacs. RAS.
261. Trio Transition With Special Guest Oliver Lake. *DIW*.
264. 29th Street Saxophone Quartet. *The Real Deal*. New Note.
265. Tyner, McCoy et al. *A Tribute to John Coltrane: Blues for Coltrane*. Impulse!
273. Ware, David S. *Passage to Music*. Silkheart.
280. Wilson, Cassandra. *Blue Skies*. JMT.
283. X Live at the Whisky a Go-Go on the Fabulous Sunset Strip. *Elektra*.
284. XTC. *The Big Express*, expanded ed. Geffen.

**Note:** This sublist excludes both recordings from 1988 released later, and releases later included in comprehensive CDs or box sets (e.g., George Benson, Chuck Berry, Anthony Braxton, The

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Church, Exodus, Charlie Haden et al., Herbie Hancock, Coleman Hawkins, Iron Maiden, Buddy Johnson and His Orchestra, The Leaders, Jimmy Lyons and Andrew Cyrille, Mingus Dynasty, Charlie Parker, Teddy Pendergrass, Astor Piazzolla, Reagan Youth, the Rollins Band, Saxon, Woody Shaw, Wayne Shorter, Soundgarden, Sun Ra, Mel Tormé and George Shearing, Chuck Willis, “Weird Al” Yankovic, Lester Young, Pia Zadora, and Frank Zappa).

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